



Antonio Darryl Underwood

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<https://www.toneeastllcscjf.com/>

<https://www.discogs.com/artist/1634288-Tony-Underwood>

CEO Tone East
Music LLC

Skills

30+ years as A lister freelance performer, composer, producer. Proficient use of Motu DP, Pro-Tools, Machfive, Symphonic Instrument, Plugsound Pro, Trillian virtual software.

Experience

Tone East Music LLC/ Educator

July 1997 - PRESENT, NEW JERSEY-MARTINSBURG, WV(USA)

- Incorporated in 1997 in the State of New Jersey, USA. Tone East Music Technology incorporated in the State of West Virginia (March 2nd, 2017) *Licensed to DBA in New York and Los Angeles.*
- International Class 41. Principal Registration Number 5,980,746.
- Education Services, namely, providing mentoring, tutoring, classes, seminars, and workshops in the field of music.
- Education Services, namely, providing Pre-Kindergarten through 12th grade classroom instruction at international schools.
- Education Services, namely, training educators to teach through service learning and civic engagements and providing curricula in connection therewith.
- Providing information on teaching methodology and education issues to music educators.

Tone East Music Technology LLC / Composer-Producer-Musician

March 2017 - PRESENT, MARTINSBURG, WEST VIRGINIA (USA)

- 16 CD recordings composed and produced (2007-2020).
- Production and distribution of radio programs.
- Production of music and sound recordings.

Inclusion Films / Composer

MARCH 2006 - NOVEMBER 2012, BURBANK, CA (USA)

- Award winning 'Eeya's Story'-written by George Nickel, Speech-Language Pathologist, Staten Island, New York (2010).

Universal Music Group-German/ Composer-Producer

JANUARY 2008- JUNE 2008, LOS ANGELES, CA (USA)

- Co-wrote and produced “Gotta Believe” for (Star Trek Enterprise/General Hospital) actor Anthony Montgomery’s debut CD.

Sunjump Records / Tuba

NOVEMBER 2008 - NOVEMBER 2008, NEW YORK, NY (USA)

- CD release of an earlier live recording at the Knitting Factory, in New York City, 2008.

The Rodin Company / Property Management

JUNE 2004 - NOVEMBER 2012, SHERMAN OAKS, CA (USA)

- All administration, vendor organization and general upkeep of 11255 Camarillo Apartments, West Toluca Lake, CA.

Horizon Pictures Entertainment/ Composer-Producer-Supervisor

JANUARY 2004 - MARCH 2004, LOS ANGELES, CA (USA)

- All project functions for the feature “Shadow of the Dead”.
- Composed, Mixed, Performed, and Produced.
- Distributed by First Look Home Ent./First Look Media.

Max Roach-So What Brass / Tuba Soloist

NOVEMBER 1997 - MAY 2000, NEW YORK, NY (USA)

- Worldwide performances,tours, recordings, and clinics.

Elektra Records / Orchestrator-Conductor

DECEMBER 1998 - DECEMBER 1998, PHILADELPHIA, PA (USA)

- Orchestrated and conducted arrangement for the song, “Alone” for artist Terry Dexter.

Atlantic Records/ Orchestrator-Arranger

NOVEMBER 1997 - NOVEMBER 1997, NEW YORK, NY (USA)

- Organized, orchestrated the arrangement for the song, “Did You Know” for debut solo CD of BeBe Winans (Gospel).

Filmakers Library / Composer

JANUARY 1993 - JUNE 1993, NEW YORK, NY (USA)

- “Rumbling of the Earth: Wifredo Lam, His Work and Words”, documentary feature of the Afro-Cuban painter.
- Released on DVD format for University Libraries, 1996.

Justin Time Records(Canada) / Composer-Conductor

NOVEMBER 1996 - NOVEMBER 1996, NEW YORK STATE (USA)

- Composed and conducted “Australopithecus” for World Saxophone Quartet, “Takin’ it 2 the next level” CD.

Pony Canyon Records (Japan) / Composer-Performer-Producer

JANUARY 1992 - MAY 1992, NEW YORK, NY (USA)

- Produced projects for CD “Trent Songs”, of Saxophonist John Purcell.

Polygram Entertainment/ Tuba

APRIL 1992 - SEPTEMBER 1993, NEW YORK, NY (USA)

- Stage production of “Jelly’s Last Jam” at the Virginia Theatre.
- Tony Award.

Englewood Public Schools / Music Teacher-Director

SEPTEMBER 1991 - DECEMBER 1994, NEW JERSEY (USA)

- Director of percussion/jazz program at middle school-high school levels.

Norzar productions / Tuba

APRIL 1990 - JUNE 1992, NEW YORK, NY (USA)

- Original cast in production of “Further Mo”, New Orleans Swing style show. *Village Gate-Bleecker Street closed.
- Produced Tuba parts for show.

Music Theatre Group / Tuba-Synthesiser

DECEMBER 1989 - FEBRUARY 1990, NEW YORK, NY (USA)

- Original cast member for production of ‘Juan Darien’ by Julie Taymor/Elliot Goldenthal.
- Produced Tuba parts for show.
- Opened in New York City, touring Lille France, Jerusalem, Israel, Glasgow, Scotland, etc.

New Brass Ensemble/ Tuba

FEBRUARY 1989 - MARCH 1989, LOS ANGELES, CA (USA)

- Performance/Clinics: University of Mass., Williams College, Pomona College, The Kennedy Center, etc.
- Undergraduate master classes in performance practice techniques.

McCoy Tyner Big Band / Tuba

NOVEMBER 1985 - JUNE 2006, NEW YORK, NY (USA)

- Group worldwide performances and tours (1988-2006).
- "Journey" CD, Verve Records, May 1993 (Grammy Award).

A&M Records / Tuba

APRIL 1985 - APRIL 1985, NEW YORK, NY (USA)

- 'Rare' recording of 'The Great Hall'(Track 6), " Music of Kurt Weill".

Education**University of Southern California / Graduate Certificate**

SEPTEMBER 1995 - DECEMBER 1995, LOS ANGELES, CA

- Concentration: Composition for Television and Film.
- George Lucas Scholar.

Yale University / Masters of Music

SEPTEMBER 1985 - MAY 1987, NEW HAVEN, CT

- Concentration: Classical Tuba, Vocal and Composition.
- New York Philharmonic Fellowship to Aspen Music School, Aspen, Colorado. 1986 & 1987.
- Aspen Music Festival Award. 1986 & 1987.
- National Endowment for the Arts Scholarship award, Yale University, New Haven, CT. 1985-87.
- Francis Louis Kirchoff Tap Scholarship Award, Yale School of Music 1985-87.

College of New Jersey / Bachelor of Arts

JANUARY 1979 - MAY 1983, LOCATION

- Major: Music Minor: Marketing.

Publications

- Fulbrighter, "Snapshot:Antonio Underwood(Serbia, 2015/16)". July 14,2020 <<https://fulbrighternetwork.com/news/299976>>
- Underground Blog. "Underground interview with Tony Underwood". *College Underground Radio.com*. 2018.
<<http://www.collegeundergroundradio.com/index.php/stuff/blog-the-underground/blog-the-underground/248-underground-interview-with-tony-underwood>>
- Underwood, Antonio. "The Third Eye". BookBaby.com. Antonio Underwood. Sept. 05,2017. Tone East Music Publishing. 2017.
<<https://store.bookbaby.com/book/The-Third-Eye>>
- Underwood, Antonio. "Oh Susanna". *TAP Music Publishing*. Iowa. 2005.
- Venezia, Joyce A. "Englewood Students Fill Halls with Lilted Steel Drum

Tunes". *Sunday Star-Ledger*. May 1, 1994.

- Gavin, John. "55 Gallons of Rhythm/Pounding Out Music On 'Circular Keyboards'". *The Bergen Record*. February 22, 1994.

Refereed:

- BothEyesShut. "Composer and Musician Antonio Underwood released new LP, TP VII: 3rd Eye Continuum". *Indie Music News Worldwide*. May 13, 2016.

<<https://indiemusicnewswworldwide.wordpress.com/tag/tony-underwood>>

- Shore, Sandy. "Tuba Mirum". *SmoothJazz.com*. 2008.
- Molly-Glover, Lyndham. "TubaMirum, A Contemporary Jazz Tuba Like You Have Never Heard Before". *Abyss Jazz Magazine*, pp 12,16. July-August 2008.
- Young, Bob. "Roach constructs winning set". *Boston Herald*. April 1st, 1999.
- Peter Watrous. "The Whispering of Brass". *New York Times*. October 17, 1998.
- Soule, Jay. "Max's Dirty Dozen". March 6, 1998.
- Gilbert, Andrew. "Max Roach and the So What Brass 5". *East Bay's Free Weekly, Berkeley, California*. March 6, 1998.
- Elwood, Philip. "Memorable jazz: So What". *San Francisco Examiner*. March 5, 1998.
- Comden, Bob. "Max Roach and The So What Brass 5". *Bob's Beat*. March, 1998.
- Penn, Roberta. "Roach Let's Rhythm Do Talking with So What Brass Quintet". *Seattle Post-Intelligencer*. February 27, 1998.
- DeBarros, Paul. "Drummer Max Roach Brings On The Brass at Jazz Alley". *Jazz Inside Out*. February 26, 1998.
- Gleske, Tony. "Max Roach". *Hollywood Reporter*. February, 19 1998.
- Heckman, Don. "Roach and So What Brass 5 Take Jazz Back To The Basics". *Los Angeles Times*. February 19, 1998.
- McQuilkin, Terry. "New Brass Ensemble a Role Model for Blacks". *Los Angeles Times*. February 17, 1989.
- Pareles, Jon. "Showing Off New York City To Visitors From Out of Town; Sounds of The City". *New York Times*. December 4, 1987.
- Pareles, Jon. "Chamber Music: Threadgill". *New York Times*. November 1, 1984.

Additional Presentations /Exhibitions

- Keynote Speaker- Martin Luther King Celebration: Hagerstown Community College, Maryland(USA). January, 2019.
- "Jazz in the Modern Era" workshops/lectures at the Academy of Art-University of Novi Sad, Serbia. February-May 2016.
- "Jazz to Hip Hop in the Modern Era". Shepherd University, West Virginia(USA). February 2014.
- 2 hours radio presentation/autobiography and music. Shepherd University Radio, 897 wshc.org(USA). February 2014.

- History & Theory of Jazz: California State University, Monterey Bay(USA). November, 1997.
- Introduction to Scoring: Business Administration-Film, University of Southern California(USA). November 1995.
- Music Clinician: Bergen, Hunterdon, and Somerset County Teen Arts Festivals(USA). Spring 1994.
- Evaluator:pilot senior level research project: Dwight Englewood Prep School, New Jersey(USA). 1991.
- Featured soloist: NYC Brass Conference (College of NJ). May 1983

**Fellowships/
Grants/Panel**

- Fulbright Scholar Grantee, Arts Academy, University of Novi Sad, Serbia. (2015/16).
- Organizational Grants Panelist, New Jersey Council of the Arts. Spring 1998.
- George Lucas Visiting Scholar Award- Advanced Scoring for Motion Pictures and Television program/University of Southern California. Fall, 1995.
- Teaching Fellow, History of Jazz. Yale University Department of Music. Spring 1986-87.

**Awards/
Certifications
/Affiliations**

- Member of Broadcast Music Inc.[287 works].
- American Society of Composers And Publishers [174 works].
- Member of Harry Fox Agency.
- Tokyo Jazz Review, "World Greatest Jazz Musicians" February 2014.
- Autism Award for animation film, " Eeya's Story". 2010.
- San Antonio CINEFEST Award. "Rumbling of the Earth: Wifredo Lam, His Work and Words". 1996.
- Latin American Studies Association Award. "Rumbling of the Earth: Wifredo lam, His Work and Words'. 1995.
- Grammy Award. McCoy Tyner Big Band. 1993.
- Tony Award Winning production of "Jelly's Last Jam". 1992.
- Obie Award/Tony Award nominated theatre production of "Juan Darien". 1990.
- East Regional Finalist. 5th Annual Cognac Hennessy Jazz Search. New York. NY. 1988.
- Cultural Center Award. Yale University. May 1987.
- Alumnae Award. Yale School of Music Prize. May 1987.
- Secondary Teaching Certification, New Jersey Department of Education(USA). *Alternate Route*. June, 1994.
- New Jersey All-State Symphonic Band (1978).
- New Jersey American Legion Boys State/Sergeant-at-Arms(1977).
- Who's Who Among American High School Students (1976-77).