

Adjudication Assessment Model

Stage 1

Beginners

Applicant must be able to read music, be comfortable with reading and counting simple rhythmic meters, have basic tone production technique and at least one year of musical training on their primary instrument.

String: Able to play all notes in 1st position including one-octave scales.

Winds/Brass: Able to play one-octave scales.

Percussion: *Snare*: Able to play a multiple-bounce roll and read 8th note rhythms at different tempi.
Timpani: Able to play 8th note rhythms on two drums at moderate tempo.

Piano/Guitar: Able to play major scales of at least one octave, be familiar with basic chords in first position, and able to read single-line melodies.

Stage 2

Intermediate DII

Applicant must be able to read music, be comfortable with reading and counting both simple and compound rhythmic meters, have basic tone production technique and at least two years of musical training on their primary instrument.

String: Able to play two-octave scales including shifting into higher position

Winds/Brass: Able to play one to two octave scales in concert Bb, Eb, Ab, C and F major

Percussion: *Snare*: Able to play a multiple-bounce and double-stroke roll at varying dynamics. Read 8th note 16th note rhythms

Timpani: Able to play single-stroke roll and play 8th and 16th note rhythms on two drums.

Piano/Guitar: Able to play major and minor scales of at least one octave, be familiar with basic chords in first position, and able to read single-line melodies fluently

Stage 3

Intermediate DI

Applicant should have notational reading skills and must have at least three years of musical training and able to play one to three-octaves scales on their primary instrument.

String: Able to play two to three octave scales, shifting into higher position, with vibrato;

Cellist: should be familiar with tenor clef

Winds/Brass: Able to play two octave scales, as range permits, in concert Bb, Eb, Ab, Db, C, F and G major, plus chromatic scale

Percussion: *Snare*: Able to play a smooth multiple-bounce and double-stroke roll at varying dynamics levels. Read 8th note 16th note and triplet rhythms in different meters (4/4, 2/2, 6/8).

Timpani: Able to play a smooth single-stroke roll and able to rhythms on three drums. Have a fundamental knowledge of various percussion instruments.

Piano/Guitar: Able to play major and minor scales of at least one octave, be familiar with basic chords in first position and beyond, and able to read single-line melodies fluently.

Stage 4

Advance

Applicant should have at least three to four years of musical training and able to perform two to three major, minor and chromatic scales and arpeggios

String: Able to play two to three octave major and minor scales, arpeggios, and have sophisticated bow technique including spiccato;

Violinist: Must have knowledge of 3rd, 4th and 5th positions

Violists: Knowledge of 3rd position

Cellist: Knowledge of tenor cleft and thumb position

Winds/Brass: Able to play two octave major, minor and chromatic scales as range permits, flute, single reed and brass players should be able to double and triple tongue.

Percussion: *Snare*: Able to play a smooth, clean multiple-bounce roll at all dynamic levels and complex rhythms on multiple meters.

Timpani: Able to play a smooth, single-stroke roll, and able to play complex rhythms on four drums, including the ability to tune the drums. Have a fundamental knowledge of various percussion instruments (triangle, cymbals, tambourine, etc.). Have at least a fundamental knowledge of keyboard instruments (xylophone, marimba).

Piano/Guitar: Able to play major and minor scales of at least one octave, be familiar with basic chords in first position and beyond, and able to read single-line melodies fluently.